



Dewey Dell

à elle vide

2007, 25'

by **Teodora Castellucci**

with **Teodora Castellucci, Agata Castellucci**

choreography, scene and costumes **Teodora Castellucci**

original music **Demetrio Castellucci**

lights and production assistance **Eugenio Resta**

plastic arts **Chiara Bocchini**

realization of costumes **Gabriella Battistini, Carmen Castellucci**

production **Dewey Dell / Fies Factory One**

thanks to **Valentina Guidi, Chiara Bartolini, Francesca Bartolini**

special mention GD'A 06/07

project participant Aerowaves 2008/The Place, London

This performance is mainly focused on the creation of a void between two characters.

Two animals. Two figures. Two drawings.

The first. Red. The cock.

The second. White. The scorpion.

Two natures that are reflected in the expression,
in the behaviour, in the movement.

It seems there is a vague, remote reference to the “cartoons”,
to the “animation”.

From time to time it is possible to listen to broken voices,
moved by an agony.

Might these voices be bits of cartoons that
are deposited in our memory? Black eyelashes,
excessively long, surround the dark eyes of the two beings,
the Cock and the Scorpion.

Melancholic looks come out of the faces and a strange
and powerful pride wraps them. Everything outcrops,
a little bit and time after time.

The Cock's movement is haughty; it scans and observes the area



as if it was the keeper of a mystery.

The Scorpion's movement is the precise, certain and mental stillness of the one who is in a standstill before attacking.

There is an intangible, indescribable and arcane elegance.

The red of the Cock, its colour becomes its movement.

The white of the Scorpion, its suspension becomes its voice.

The black of the area becomes the time of a void relation.

Perhaps I stand before an idea of cartoon. Just that.

Teodora Castellucci