



**Dewey Dell
à elle vide
Technical rider**

Request of scenographic materials:

- well-tight black box made of black backdrop, black side curtains and dance carpet with minimum size of 6m x 6m (ideal stage area: 8m x 12m)
- 2 black wings, with a good coverage, placed at the back and in the farthest corner of the stage in order to hide an actress and two cutting profilers placed on the floor
- the area must be completely obscured in order to obtain total darkness

Request of electric and sound materials:

- 2 PAR placed against the light with respect to the scene, with gelatine 201
- 6 PC, 5 of which provided with gelatine 201
- 2 profilers with gelatine 201
- 1 audio mixer audio with 2 anti-shock CD players
- very good audio + subwoofer system (this is extremely important) + monitor speakers
- 4 juliat neons, adjustable, placed on the floor, at the front of the stage

During the assembling day we kindly ask for the presence of a technician - to help in the assembling and in the laying of the lights - and also of a sound technician

Two showers are required in order to wash away the make-up from the bodies of the actresses at the end of the performance.

We would also like to inform you that the volume of the music will be very high

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