



Francesca Grilli
ENDURING MIDNIGHT
2007, 20'

by **Francesca Grilli**
soprano **Lina Vasta**
pianist **Diego Mattiello**
production **Francesca Grilli / Fies Factory One**
co-production **Centrale Fies, Rijksakademie van beeldende kunsten, Amsterdam**
thanks to **Casa Verdi Milano, Davide Burattin**

My grandmother's name, Fedora, derives from the big passion that her father had for the lyrics. During her life she crooned the few strophes of the lyric songs that she knew and she changed them into lullabies.

Beginning from an autobiographic analysis and from a need to relate, I try to build a space and to fill in it parts of my life.

Enduring Midnight does not want to be an experiment of a mise-en-scene, but the rebuilding of a vision of my sonorous, poetical and analytical memory about the passion and its continuity.

I asked a Soprano who lives in the Retirement Home for Musicians Giuseppe Verdi in Milan to sing again for a public at the end of her long and glorious career but in the middle of the night.