



Francesca Grilli

Gordon

film **16 mm**, colour **7'07"**, **2007**

camera **Riccardo Struchil**

photography **Francesco Carini**

sound **Giuseppe Ielasi**

produced by **Rijksakademie van beeldende kunsten, Amsterdam**

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Fuji Film, IT

Loretta Muratori

Giorgia Poli

Riccardo Struchil

Circolo Trigari, Bologna

The aim of this work is to consider heritage, secret identification and distance in the human relationships. I ask my grand-father, Giordano Bruno, a man of eighty-seven years, to play (bocce)bowls with me, an activity that he plays every day. we play with new rules, keeping the winner and the colour of the play unknown , using many bowls and possibilities.