



Francesca Grilli

La terza conversazione

2008, 15'

performance by **Francesca Grilli**

with **Nicola Della Maggiora**

composition **Alfonso Marrazzo**

noise **Sergio Ricciardone, Daniele Mana**

Lis's direction **Rosario Liotta**

interpreter **Eleonora De Fazio**

production **Francesca Grilli / Fies Factory One**

co-production **Centrale Fies**

in collaboration with **CANGO Cantieri Goldonetta Firenze, Contemporanea/Colline/Festival 2008, Rijksakademie van beeldende kunsten, Amsterdam, NL, Ufficio Giovani Artisti del Comune di Bologna**

TEATRI DEL TEMPO PRESENTE

L'ETI Ente Teatrale Italiano

per le nuove creatività

Breathing and being silent are properly defined without using any word.

"I dream about a new substance, an inexplicable manifestation of invisible. The manifestation can happen for an association of things, but it has a magical aura and appears as a miracle. Focusing on this manifestation, the word becomes spell. Daily miracles."

I invite a deaf singer to interpret a sound.

Letting things be not so quiet and silent as it seems.