



pathosformel

The skinny distance

2008, 35'

with **Daniel Blanga Gubbay, Paola Villani**

in collaboration with **Daniilo Morbidoni**

production **pathosformel / Fies Factory One**

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TEATRI DEL TEMPO PRESENTE

l'ETI Ente Teatrale Italiano

per le nuove creatività

The work departs from a new conception of human body's presence on scene, first element of performing practices. Deny the human presence in order to construct a signs' system that unavoidably still leads back to it. A bodies' metamorphosis in pure shapes: coloured squares that – as single members of a group – move themselves incessantly on a system of parallel lines.

Although invisible on scene, the body remarks its presence with two different elements - movement and voice - that build a scenic composition.

Squares are moving individually along the lines, according to different qualities of movement and creating relations that recall human character. Each single square's movement is related to a human voice, as in a child's game that gives a sound to inanimate objects.

It an unbreakable link appears between sounds and shapes: if on one side it accentuates the human aspect of any geometrical movement, from the other, it seems to create a wider system in which squares could be read as simple signs on a new form of sheet music in motion.

We work with a geometrical characters' ensemble in order to study all kinds of possibilities of relationships – from loneliness to crowdedness – that constitute the rhythmical points of a performing creation.

As in a magic tale, bodies have been transformed into anonymous squares and bound into their lonely geometrical presence. Shapes has been captured in this abstract system, waiting to be reconstructed by the spectator's eye to let reappear again the hidden side of human presence.

We have described the work on the following pages, in which the dynamic development that we've foreseen is interlaced with to the references that have guided us into this project.