



**pathosformel**

**La timidezza delle ossa**

**2007, 25'**

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in collaboration with **Sezione Autonoma - Teatro Comandini, Cesena**

**special mention Premio Scenario 2007**

The profiles of bodies, fragments of a buried civilization, appear in relief upon a white curtain. Appearances that privilege the edges of the bones and press the shape of the flesh, modifying the perception of the body till creating a sort of radiographic dance: nasal septum, femur, knuckle and shoulder blades are taken into pieces and shown through such a thin skin that can hardly hide something.

A bas-relief in movement made of pieces that blossom and are quickly swallowed up by this milky material, as details of a vanishing memory.