

Pathosformel *Volta*

2007, 25'

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in collaboration with **Loredana Scianna**
production **Pathosformel / fies factory one**
co-production **centrale FIES**
in collaboration with **Sezione Autonoma - Teatro Comandini, Cesena**

Black bodies partly covered with a thin layer of white wax move in a black space. The limbs and the fragments can be perceived only thanks to the covering wax while the other parts of the body disappear to the viewer's sight.

An alternation of revelation and disappearing, a series of encounters that generate new beings, produced by the addition of the visible limbs.

The wax slowly crumbles and the flakes abandon the body, denying the figure any possibility of exhibition.