



Teatro Sotterraneo

La Cosa 1

2008, 55'

collective creation **Teatro Sotterraneo**

dramaturg **Daniele Villa**

performers **Sara Bonaventura, Iacopo Braca, Matteo Ceccarelli, Claudio Cirri**

light design **Roberto Cafaggini**

costumes **Lydia Sonderegger**

sound editing **Lea Landucci**

production **Teatro Sotterraneo / Fies Factory One**

co-production **Centrale Fies, Fondazione Pontedera Teatro – 4 Cantieri per Fabbrica Europa, festival Armunia Costa degli Etruschi, festival es.terni 2008 – progetto Dimora Fragile**

TEATRI DEL TEMPO PRESENTE

l'ETI Ente Teatrale Italiano

per le nuove creatività

The space as it is: a removal.

Continuous physical activity which expands and contracts.

It's about finding the lowest common denominator of each and everyone's live.

Lights are up. It begins, anything goes, as long as everyone's doing something – the body is giving everything, performing for the sake of doing it, overdoing it, to the extreme. This one's for you.

La Cosa 1 is the big event,

but also the moment after, when you stop in your tracks, exhausted: La Cosa 1 continues, insists: the end replaced by a sequel: you only live once, tired, exhausted – La Cosa 1 continues, repeats, insists, running, doing.