



Teatro Sotterraneo

Post-it

2007, 55'

collective creation **Teatro Sotterraneo**

dramaturg **Daniele Villa**

performers **Sara Bonaventura, Iacopo Braca, Matteo Ceccarelli, Claudio Cirri**

technical assistance **Cleto Matteotti, Alessandro Ricciardelli, Marco Santambrogio**

scenes realization **Camilla Garofano, Giovanna Moroni**

production **Teatro Sotterraneo / Fies Factory One**

co-production **Centrale Fies**

in collaboration with **Teatro della Limonaia**

with the support of **Teatro Studio di Scandicci - Scandicci Cultura**

promotion **Elena Lamberti**

5X5 neutral cubic metres, wrapped in black plastic. Four actors tackling the theatre box through cracks.

The project is aimed at 'revealing by concealing' – it is a consciously performed funeral, an assembly line from production to packaging, to waste disposal. A performance made up of giving and taking, packing, disposing of things and people. Post-it takes place by getting away from the stage. Hence, moves, words, things are meaningful in themselves – it's all broken down into smaller pieces within a system whereby body movements are confined by space, materials, and the will to escape.

Post-it is a far-away place where things fall into oblivion, where every possible End needs to be checked and sought – when things are eaten away, a speech or a score wears out, in an absence presaging a comeback.