



**Dewey Dell**

**CINQUANTA URLANTI QUARANTA RUGGENTI SESSANTA STRIDENTI**

**2009, 10'**

with **Sara Angelini, Agata Castellucci, Teodora Castellucci**

choreography **Teodora Castellucci**

original music **Demetrio Castellucci**

lights and set **Eugenio Resta**

prosthesis **Istvan Zimmermann & Giovanna Amoroso**

costumes **Carmen Castellucci**

organisation **Simona Barducci, Alba Pedrini**

production **Dewey Dell / Fies Factory One**

a special tanks to **Paride Piccinini**

## **TEATRI DEL TEMPO PRESENTE**

**L'ETI Ente Teatrale Italiano**

**per le nuove creatività**

The fifty shouters and the forty roaring are the strong west winds that meet between the 40° and the 50° parallel in the southern hemisphere. Their intensity is so high because of the depressions over these areas due to the collision of cold air from Antarctic and warm air from the Oceans. The sixty striking are to be found over 60° latitude South, close to the Antarctic.

The inevitable fusion between the sailor and his own ship originates a complex being whose skin is upsetting.

The ship, starting from the moment it sails, becomes the new body to which the sailor, as a man, has to answer.

In this amalgam of people and objects a striking visual prerogative emerges, a fluid confusion, as our sight just before getting asleep, a sensational phase during which everything appears perfectly combined and amalgamated. Like a single complicate harmonious giant being.

In this dreadful and upsetting tension when the sailor joins together with the object ship, the bound grasp resounds hard, and it's this hold, or clasp, or hook, the tense sea roar, that this dance is trying to represent.