



FRANCESCA GRILLI
La terza conversazione
TECHNICAL RIDER

Sound equipment:

- nr. 1 speaker (*for the deaf-mute performer*) like Nexo PS15 + amplifier like sound power (on front side, like picture below or plan), however minimum 500 watt speaker supplied with 15" woofer
- nr. 2 monitor speakers like Nexo PS8 + amplifier like sound reinforcement (on left and right side, like picture below or plan)
- nr. 2 speakers stands
- nr. 1 audio mixer 8 channel like MACKIE
- nr. 1 CD player
- XLR audio cables
- nr. 1 RCA cable with adaptors for CD player to mixer
- audio electrical power line divided from lighting electrical power line (if possibile)

NB: if you look the picture you can see that you should lay the speaker down, as consequence the height become the width and vice versa!

In alternative we request for the speakers audio setting: nr. 4 MAX d&b with nr. 2 amplifiers

- **for the size of front speaker it's essential to cling to these measures:**

Height about 130 cm
depth about 45/50 cm
frontal width about 50 cm
back width about 35 cm

Nota 1: it's important to respect these informations for the speaker (measures and power), otherwise the performer should be present the day before the performance to rehearse the different speaker.

Nota 2: speaker's measures are important because you have to put the speaker into a wood box (*please see the photo below*) that we will send you by carrier (*you should pay for the shipment*).

The wood box is 1,5 mt wide, the height can change (in order that the speaker stick to the wood box), in any case not less than 50 cm and 50 cm depth.

The wood structure should be set up and if necessary a stage machinist should adapt it with some materials (wood planks).

The performer will stand up the wood structure in order to feel the vibrations and interpret the sound.

Materials requested:

- balloons (9" inches)

The balloons will be inflated and put in the room where the performance takes place, the numbers of balloons depends on the size of the room.

The artist should decide the numbers of them and their colour.

Electric compressor to inflate the balloons.

Lighting equipment working on 380 Volts

- nr. 2 wind-up stand (minimum height mts 5,50)
- nr. 2 lighting horizontal T-bar
- nr. 4 PC 1 Kw with barndoors
- nr. 1 dimmer DMX 6 channels
- nr. 1 lighting DMX mixer 6/12 channels
- dmx cable
- Sucko electrical cables 16A for lighting equipment and audio console
- Sucko multisockets for light and audio console and for audio equipment
- electric power charge: 6 Kw minimum
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Lighting equipment working on 220 Volts (domestic single-phase)

- nr. 2 wind-up stand (minimum height mts 5,50)
- nr. 2 lighting horizontal T-bar
- nr. 4 PC 1 Kw with barndoors
- nr. 4 variac dimmers working on 220V-1Kw (single-phase)
- Sucko electrical cables for lighting equipment and audio console
- Sucko multisockets for light and audio console and for audio equipment
- electric power charge: 4 Kw minimum

The artist will decides the position of control desk (*A/L console*) before the performance.

Space:

The space should be a room without stage and ostentatious elements, without windows and empty. If there are windows, they should be darkened.

Audience:

Chairs are not necessary.

The audience can sit down on the floor during the performance.

Each person is invited to have a baloon in his hand to feel the vibrations of the sound during the performance, methos used by deaf-mute people during the concerts.

The playing time is about 10 minutes.

Technician support requested:

- 1 sound technician
- 1 machinist (only to assemble the box)
- 1 electrician

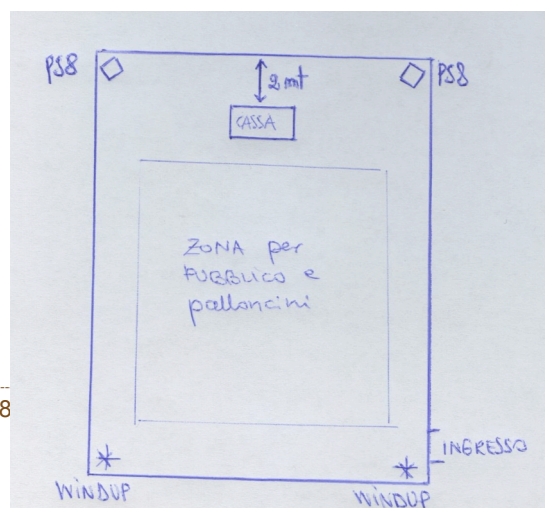




photo of the performance

hypothesis of the position

For any further information:

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