



pathosformel

Concerto per harmonium e città

2009, 30'

with **Daniel Blanga Gubbay, Paola Villani**

and with **Lorenzo Senni**

production **pathosformel / Fies Factory One**

TEATRI DEL TEMPO PRESENTE

I'ETI Ente Teatrale Italiano

per le nuove creatività

Could it be possible to make a fascinating film inspired by the plant of Paris?

Developing its different configurations in a chronological order and condensing in a half -hour period a secular movement of roads, boulevards, passages and squares?

Walter Benjamin, the passages of Paris

Concerto per harmonium e città arises from the interaction between a harmonium and an electronic texture created from sound recordings of urban views. A city observed in its sounds from the first awakening well into the twilight hours.

The concert is an independent project, but related to the show *La più piccola distanza*: it recovers some of its musical aspects, and the common will to represent the image of a bustling city through the abstract forms of human relationships.

The loom where the squares run incessantly created an urban fabric that has a life of its own: the video projection of a cartography that moves and accompanies the development of music; a city made of lines that run and run after each other like ink blots on a fabric; they multiply and meet, creating and dissolving continuously the bi-dimensional image of this urban map that changes constantly.

There are lines that follow the music – like snakes hypnotized by oriental charmers – but at the same time loyally follow the routes amongst the blocks and roads of the town; they trace the flows in the morning and the stopping points, like the convergence of two or more trajectories into an open square.



The music represents simply a walk in the city: it describes the scenery of time and the notes follow one another as if they have been waiting for a way to continue; as if going out for a walk when nothing is forcing us and losing ourself at the slightest impulse.

As if the simple action of turning right or left represents an essentially poetic act.