

LIVE WORKS

Vol.3

performance act award

LIVE WORKS Performance Act Award_Vol.3

a project by Centrale Fies
in collaboration with Viafarini

competition announcement
deadline 12th May 2015

curated by

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LIVE WORKS is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles. This platform aims to measure the concreteness of performance art in the real world, investigating the double nature of LIVE - *in person* and *alive* - highlighting those moments in which performance integrates with the dynamics of life.

Created by Centrale Fies, in collaboration with Viafarini, the LIVE WORKS platform includes: LIVE WORKS Performance Act Award, The Free School of Performance, Centrale Fies Performance Art Collection.

LIVE WORKS

Performance Act Award_Vol. 3 | Call for Application

The prize LIVE WORKS Performance Act Award includes a creative residency period, for nine selected projects. LIVE WORKS sees performance as a *work space*, and as an instrument and cultural exercise.

The prize is unique in its particular attention to hybrid research, underlining the *openness* and fluidity of performance, its social and political implications and its level of public understandability.

The competition is open to a wide range of emerging performative actions, including: media arts, lecture performances, task performances, text-based performances and multimedia storytelling, relational practices and workshop-based projects, flash mobs, politically engaged and activist project, experience design, fashion design and relational urbanism.

Artists and professionals from any geographic location can enter the competition, as individuals or in groups, with a single project. The competition only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent a continuing or final chapter.

The nine projects selected by LIVE WORKS will be invited to participate in **a production residency at Centrale Fies from 1st to the 10th July 2015**, during which they will be awarded **a budget of € 800,00 to produce their performance**. The production of the performance projects during the residency will be supported by diverse types of curatorship, from theoretical to technical development. During the residency phase, Centrale Fies will provide a technician and a production manager to assist the artists as they develop the selected projects. The residency phase is an essential part of the development of the competition and the selected projects.

In the event that the residency cannot be carried out in the period indicated in the competition announcement, it is possible to organize alternative forms of residency.

The proposal for an alternative residency must be justified by the typology and characteristics of the projects presented.

The performances produced will be presented during the 35th edition of the Drodeseera Festival of Performing Arts. On this occasion, the nine finalists will be evaluated by a jury who will select the winner.

The winning artist will be offered the possibility of **an additional residency phase at Centrale Fies and a € 1000,00 prize (net)**.

TERMS AND CONDITIONS

Artists who intended to participate must:

1. Fill in the online participation form here <https://liveworks.wufoo.com/forms/m1ud5zv71t1p6hr/> or find it on www.centralefies.it
2. Attach their portfolio, including a personal statement and curriculum vitae. **Required format:** .pdf. **Accepted languages:** english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
3. Attach a description of the performance project to be developed during the residency period. The description should include an abstract (max. 1000 characters / three A4 pages, including photos, images) in .pdf format. **Accepted languages:** english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
4. Attach links to any audiovisual material. **Accepted formats:** .avi, .mov, mpeg, mp4, mp3. **Accepted languages:** all.
The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided.
5. Pay a € 24,00 registration fee, which partially covers the administrative costs, via on-line form (<https://liveworks.wufoo.com/forms/m1ud5zv71t1p6hr/>) or bank transfer.
6. Only for participants resident in Italy: send a hard copy of your portfolio to **Viafarini, Fabbrica del Vapore, via Procaccini 4, 20154 - Milan**, with the envelope clearly labelled "LIVE WORKS Performance Act Award". The sent portfolio should be accompanied by the Viafarini archive form, duly filled in, downloadable at the following address: www.docva.org/italiano/portfolio.html ¹

Registration for participation must be sent by **midnight on the 12th May 2015**. Candidates who submit after this deadline will not be accepted. The postmarked date of the hardcopy will be taken as the date of submission.

For participants, who are resident in Italy, registration for prize will result in an automatic registration in the Viafarini portfolio archive. Those artists already registered with the Viafarini archive are asked to please send an updated portfolio¹.

During the residency period, the organisation will cover room and board costs. No daily allowance is provided for. **Transport costs will be reimbursed up to a maximum of € 200,00** for each of the projects selected. For foreign candidates, Centrale Fies and Viafarini will seek to provide a letter of invitation for eventual applications for a grant or mobility fellowship.

The selection will be conducted in two phases: the nine projects finalists will be adjudicated by the competition organization. The nine selected finalists will agree to the residency phase and will be successively exhibited on the evening of **27th, 28th and 29th July 2015**.

¹ For artists who already updated their portfolio during 2014, please ensure that it has been updated after 1 November 2014.

Three projects will be presented on each day. Each evening will be compered by a different host, who will propose they own performance, in relation to the three projects exhibited over the course of the evening.

On the conclusion of the third day of presentations, the winner of the third edition of the LIVE WORKS Performance Act Award will be announced.

During the LIVE WORKS Performance Act Award days, the jury will be actively involved in private and public meetings in order to allow the LIVE WORKS Performance Act Award Vol.3 team, artists and curators, to deepen some important steps processed by the performance offered to the public.

MEMBERS OF THE JURY

The jury of LIVE WORKS Performance Act Award Vol.3 is composed by:

Michelangelo Pistoletto (*presidente of the jury*)
artist, founder of Cittadellarte - Fondazione Pistoletto, Biella

Danjel Andersson
writer, editor, curator, director of MDT, Stockholm

Marwa Arsanios
artist, co-founder of 98Weeks, Beirut

Dora García
artist, co-director of Les Laboratoires d'Aubervilliers, Aubervilliers

Nico Vascellari
artist, founder of Codalunga, Vittorio Veneto

The jury has the discretion to not announce one or more finalists or the final winner.

A tie for final place will not be admitted.

The finalists will be notified via websites: www.centralefies.it; www.viafarini.org

DATES AND DEADLINES

16th February 2015 | competition announcement

11th April 2015 | presentation event at Viafarini during Miart Fair

12th May 2015 | competition entry deadline

1st June 2015 | finalists announcement

1st - 10th July 2015 | the residences of the finalists

27th, 28th, 29th July 2015 | performance presentations

29th July 2015 | announcement of the winner

PAYMENTS AND CONDITIONS

The competition registration fee partially covers the administration costs, and amounts to € 24,00. The artists must keep a copy of the payment made. The registration fee **is not reimbursable**.

The payment of the registration fee can be made:

- **On-line with a credit card**

Within the registration form, making the payment in the relevant section through the PayPal service (if the credit card is not in the name of the person participating directly in the competition, it is obligatory to specify the name of the card-holder in the on-line registration form).

- **Bank transfer**

As an alternative to payments made with PayPal, it is possible to register for the competition using a bank transfer. In this case, it is obligatory to make the transfer before filling in the online form.

In the payment section of the form, participants should insert the reference code of the transfer:

CASSA RURALE ALTO GARDA - IBAN: IT42 M080 1634 7600 0000 1141 273 - BIC CCRTIT2T04A - in the name of **IL GAVIALE soc. coop.** the payment description should be **“Registration LIVE WORKS 2015, name and surname of the artist / name of group”**.

We do not accept any charges for transfer costs, on penalty of registration cancellation.

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. Together with the competition announcement, a downloadable kit with diagrams and images of the space is available.

The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

For information on the equipment available, or other information, please write to liveworks@centralefies.it

Participants must guarantee the intellectual property of the developed presentations. The work that involves non-original music or images must guarantee the relative rights and must cover any eventual rights necessary.

The material presented and the performance produced will remain the property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and traces.

During the residency, artists are asked to consider these questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate.

Centrale Fies and Viafarini reserve the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance of the

Trento tribunal. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

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