

LIVE WORKS **fsp**: the free school of performance



LIVE WORKS_The Free School of Performance

call for 1 PhD student

1st - 10th July 2015

LIVE WORKS

LIVE WORKS is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles.

Created by Centrale Fies, in collaboration with Viafarini, the LIVE WORKS platform includes: LIVE WORKS Performance Act Award, The Free School of Performance, Centrale Fies Performance Art Collection.

Every year LIVE WORKS Performance Act Award selects nine projects that are invited to participate in a residency at Centrale Fies, taking place this year **from the 1st to the 10th of July 2015**.

Far from being simply a production period, the residency is conceived as well as a moment of reflection, through the creation of a Free School devoted to the theoretical underpinning of the broad notions of performance and performativity.

The Free School is organized by the curatorial board through a daily program of collective critical sessions on the work of the nine artists, discussions on specific terms related to the redefinition of the notion of performance, reading groups, movie session and informal gatherings.

While building at the same time a **Collection of Performing Ars**, Centrale Fies brings forward a reflection on the tension between ephemerality and trace in the idea of performance.

Every year Centrale Fies welcomes within the Free School of LIVE WORKS a PhD candidate (in Visual Arts, Performing Arts, Philosophy, Political Studies) whose work is focussed on the notion of performativity.

GIVE AND TAKE

Centrale Fies covers the costs of accommodation and food for the 10 days, and provide the possibility of an exchange with artists and curators on the notion of performance and on the research of the candidate.

In return, we expect the candidate to follow the LIVE WORKS Free School of Performance for the 10 days of project and to participate actively in the program.

The candidate (or the University/Institution with which he/she is affiliated) will cover the travel costs.

APPLICATION

You can apply by sending an informal letter including your personal details (address, phone, e-mail, date of birth).

Please provide a substantial C.V. and a comprehensive description of your interest in the topic, especially focussing on your own work related the notion of performance art.

Application deadline is **30th April 2015**.

For more detailed information please do not hesitate to contact Simone Frangi (s.frangi@viafarini.org) or Daniel Blanga-Gubbay (daniel@aleppo.eu). Please send your application by e-mail: liveworks@centralefies.it